

BRIAN L. KELLY
CURRICULUM VITAE

Loyola University Chicago
School of Social Work
1E Pearson St, Rm 520
Chicago, IL 60611, USA

Phone: (312) 915-7479
Fax: (312) 915-7645
Email: bkelly6@luc.edu

EDUCATION

- 2013 Doctorate of Philosophy in Social Work
University of Illinois at Chicago
Dissertation: *Superman in the Smallest Space: Exploring a Music Studio for Young People Experiencing Homelessness*
- 2006 Master of Social Work
University of Illinois at Chicago
Concentration: *Community Health and Urban Development*
- 2005 Bachelor of Social Work
University of Illinois at Chicago
- 2002 Associate of Applied Science in Human Services, Substance Abuse
Counseling Option
Elgin Community College, Elgin, IL
- 1998 Associate of Science in Recording Arts,
Full Sail University, Winter Park, Florida

PROFESSIONAL EXPERIENCE

Academic

- 2025 - present Doctoral Program Director
Loyola University Chicago, School of Social Work
- 2025 - present Professor
Loyola University Chicago, School of Social Work
- 2024 - 2025 READI Coach
Loyola University Chicago
- 2020 - 2024 Diversity, Equity, and Inclusion Liaison
Loyola University Chicago
- 2019 - 2025 Associate Professor
Loyola University Chicago, School of Social Work

- 2015 - 2019 Director, Advanced Accredited Alcohol and Other Drug Abuse Counselor Training Program
Loyola University Chicago, School of Social Work
- 2013 - 2019 Assistant Professor
Loyola University Chicago, School of Social Work
- 2012 - 2013 Teaching Assistant
University of Illinois at Chicago, Department of Psychology
- 2011 - 2012 Field Faculty Liaison
University of Illinois at Chicago, Jane Addams College of Social Work
- 2010 - 2012 Instructor
University of Illinois at Chicago, Jane Addams College of Social Work

RESEARCH

Funded Research – Principal Investigator or Co-Principal Investigator

- 2023 - present Principal Investigator. “Exploring the Use of the Arts and Aesthetics in Social Work and LGBTQ Communities as Inclusive Practices.” Loyola University Chicago, Faculty Development Leave Program. One semester paid at full faculty base salary.
- 2019 - 2020 Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 5)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
- 2018 - 2019 Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 4)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
- 2017 - 2018 Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 3)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
- 2017 - 2018 Co-Principal Investigator. “Evaluation of Chicago Help Initiative and Red Line Service Collaboration: Arts and Culture Exposure and Engagement for Adults Experiencing Homelessness” (with Dr. Susan Grossman). \$4,000.00.
- 2016 - 2017 Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 2)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.

- 2016 - 2017 Principal Investigator. "Collaboration, Strength, and Skill Development in a Music Studio for Young People Experiencing Homelessness." Loyola University Chicago Summer Research Stipend Program. \$7,000.00.
- 2015 - 2017 Principal Investigator. "Fifth House Ensemble Residency Programs with Teen Living Programs." International Association for Social Work with Groups, Special Projects Program. \$900.00.
- 2015 - 2016 Co-Principal Investigator. "Evaluating Arts-Integrated Civic Practice Programs (Year 1)" (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
- 2011 - 2013 Principal Investigator. "Exploring a Music Studio Space in a Transitional Living Program for Homeless Youth." Fahs-Beck Fund for Research and Experimentation, Doctoral Dissertation Grant Program. \$4,999.00

Funded Research – Project Personnel

- 2020 - 2022 Curriculum Development Specialist Lead, Center for Field Innovation Research, Strategy, and Training (CFIRST).
Funded by:
(1). Michael Dentato & John Orwat (Co-PIs), Substance Abuse and Mental Health Services Administration (SAMHSA). Practitioner Education Training Program (PracEd@LUC). SAMHSA Grant ID# 1H79FG000039-01. \$100,000 per year for two years. (\$200K Awarded).
(2). John Orwat & Micheal Dentato (Co-PIs), Health Resources and Services Administration (HRSA). Opioid Workforce Training Expansion Program (OWETP@LUC): Enhanced community-based training for students preparing to become behavioral health professionals focused on opioid use disorder and other substance use disorders. HRSA Grant ID# T98HP33467. \$450,000 per year for three years. (\$1.35M Awarded).
- Work with and coordinate curriculum development specialists in identifying substance use and substance use disorder topics MSW students should receive, identify existing curriculum, and develop, test, and finalize modules.
- 2014 - 2017 Project Personnel, Content and Curriculum Development Specialist. "Interprofessional Practice with At-Risk Youth," John Orwat, Principal Investigator. U.S. Department of Health and Human Services, Health Resources and Service Administration. \$1,440,000.00
- Co-developed an advanced practice curriculum for MSW students with field placements in interprofessional care settings working with at-risk youth who are developing or have developed a behavioral health disorder.
- 2010 Project Personnel. "Police Officer Response to Emotionally Disturbed Person Calls," Amy C. Watson, Principal Investigator. Center for

- Behavioral Health Services and Criminal Justice Research, NIMH, Principal Investigator, Nancy Wolff. \$161,192.00
- Recruited and interviewed police officers, developed databases and oversaw data entry and cleaning processes, and assisted project coordinator with data management and storage.
- 2008 - 2010 Study Coordinator. “FACT: Re-entry Evaluation,” Amy C. Watson, Principal Investigator. Chicago Community Trust. \$150,000.00
- Worked with forensic assertive community treatment team to recruit and track participants, conducted interviews, developed databases and oversaw data management, and assisted principal investigator with literature reviews, data analysis, IRB application materials, and dissemination of findings that resulted in peer reviewed presentations and publications.
- 2006 - 2007 Study Coordinator. “Examining the Meaning Attached to Mental Illness and Mental Health Services Among Justice System Involved Youth and Their Parents,” Amy C. Watson, Principal Investigator. Mental Health Services/Criminal Justice Research Center, NIMH, Principal Investigator, Nancy Wolff. \$22,867.00
- Developed qualitative interview guides, conducted qualitative interviews with dyads of young people and their parent or legal guardian, conducted quality checks on interview transcripts, and assisted the principal investigator with literature reviews, data analysis, IRB application materials, and dissemination of findings that resulted in peer reviewed presentations and publications.
- Additional Research**
- 2023 – present Principal Investigator. “Arts-Based Activities, Inclusive Group Work, and LGBTQ Youth” (with Co-Investigator, Nora Wynn).
- 2020 - 2021 Co-Investigator. “Strengths-Based Behavioral Telehealth with Sexual and Gender Diverse Clients at Center on Halsted” (with Dr. Trevor Grant Gates and Dr. Michael Dentato, Co-Principal Investigators).
- 2014 - 2019 Co-Principal Investigator. “Indigenous Methods and Knowledge: Maternal Health Policy and Practice in Ethiopia, Africa” (with Dr. Aiseetu Barry, Co-Principal Investigator).
- 2014 - 2019 Co-Investigator. “Conducting Research in Non-Traditional Settings: Research Assistant Experiences in a Gay Bathhouse” (with Dr. Michael Lloyd, Principal Investigator, and Dr. Michael Dentato, Co-Principal Investigator).
- 2016 - 2018 Co-Principal Investigator. “Introducing Students to the Neurosequential Model of Therapeutics” (with Dr. Christie Mason).

- 2014 - 2017 Co-Principal Investigator. "CADC MSW Student, Alumni and Provider Perceptions: Preparedness to Work with LGBT Populations" (with Dr. Michael Dentato, Principal Investigator).
- 2013 - 2015 Principal Investigator. "Exploring Group Dynamics in a Co-Constructed Audio Documentary Group for Young People Experiencing Homelessness" (with Co-Investigator, Maggie Hunter)

Grants Submissions, Unfunded

- 2025 Co-Principal Investigator. "Inclusive Support Systems: Best Practices for Engaging and Empowering Newcomers and LGBTQ+ Communities" (with Patrice Leverett, Principal Investigator, and tavis jules, Co-Principal Investigator). Schreiber Venture Fund, Loyola University Chicago. \$98,000.
- 2015 Co-Principal Investigator. "Evaluation of the Arts Infusion Initiative" (with Lorraine M. Gutierrez, Principal Investigator, and Desmond Patton, Co-Principal Investigator). Chicago Community Trust. \$161,341.00.
- 2014 Principal Investigator. "Exploring the Role of a Peer Educator in a Music Studio in a Drop-in Center for Young People Experiencing Homelessness: The Potential for Collaboration, Strength, and Skill Development." Loyola University Chicago Summer Research Stipend Program. \$7,000.00.

Fellowships

- 2011 - 2012 Chancellor's Supplemental Research Fellowship, University of Illinois at Chicago, \$8000.00

PUBLICATIONS

Peer-Reviewed Journal Articles

* Denotes graduate student at time of manuscript preparation (mentoring relationship)

1. Perkins, N. H., *Dressman, K. A., **Kelly, B. L.**, & Lees, E. R. (accepted). Lesbian, Gay, and Bisexual Individuals Experiences with Physical and Emotional Sibling Violence in Childhood and Adult Attachment. *Families in Society*.
2. **Kelly, B. L.**, Grossman, S., *Jackson, W., Gilway, H., & *Pierre-Gilles, L. (2024). Exploring the impact of an arts exposure programme for individuals experiencing housing vulnerability. *Practice: Social Work in Action*, 37(2), 83-100.
<https://doi.org/10.1080/09503153.2024.2405604>
3. **Kelly, B. L.**, *Wynn, N., Gates, T. G. (2024). Using the Arts to Facilitate Affirming, Inclusive, Strengths-Based, Groups with LGBTQ+ Youth. *Clinical Social Work Journal*, 53(1), 69-79. <https://doi.org/10.1007/s10615-024-00950-1>

4. Gates, T. G., Bills, K. L., Bennett, B., & **Kelly, B. L.** (2023). Cyberbullying, Mental Health, and Lesbian, Gay, and Bisexual Youth with Disabilities: Intersectionalities and Environmental Risks. *Journal of Child and Family Studies*, 32(10), 3159-3166.
<https://doi.org/10.1007/s10826-023-02679-w>
5. Ibrahima, A. B., & **Kelly, B. L.** (2023). Indigenous methods and knowledge: Maternal health policy and practice in Ethiopia, Africa. *International Social Work*, 66(4), 1222-1239.
<https://doi.org/10.1177/00208728211008961>
6. **Kelly, B. L.**, & *Neidorf, J. (2022). Teaching artists' adaptability in group-based music education residencies. *Social Work with Groups*, 45(3-4), 228-243.
<https://doi.org/10.1080/01609513.2021.1896165>
7. Swenson, I., Gates, T. G., Dentato, M. P., & **Kelly, B. L.** (2021). Strengths-based behavioral telehealth with sexual and gender diverse clients at Center on Halsted. *Social Work in Health Care* 60(1), 78-92. <https://doi.org/10.1080/00981389.2021.1885561>
8. Mason, C., **Kelly, B. L.**, & *McConchie, V. (2020). Including neuroscience in social work education: Introducing graduate students to the Neurosequential Model of Therapeutics. *Journal of Teaching in Social Work*, 40(4), 352-371.
<https://doi.org/10.1080/08841233.2020.1788692>
9. *Lloyd, M., Dentato, M. P., **Kelly, B. L.**, & *Stokar, H. (2020). Conducting research in non-traditional settings: MSM research assistant experiences in a gay bathhouse. *The Qualitative Report*, 25(3), 615-630. <https://doi.org/10.46743/2160-3715/2020.4165>
10. **Kelly, B. L.**, & *Konyakova, O. (2019). Group work practice principles for substance use disorder treatment. *Groupwork*, 28(2), 95-108. <https://doi.org/10.1921/gpww.v28i2.1179>
11. Dentato, M. P., Ortiz, R., Orwat, J., **Kelly, B. L.**, Gates, T. G., & Propper, E. (2019). Peer-based education and use of the SBIRT model in unique practice settings with transgender young adults. *Journal of Social Work Practice in the Addictions*, 19, 1-19. <https://doi.org/10.1080/1533256X.2019.1589884>
12. **Kelly, B. L.** (2019). Positive youth development: Developing and sustaining music-based services for young people experiencing homelessness. *Emerging Adulthood*, 7(5), 331-341.
<https://doi.org/10.1177/2167696818777347>
13. Dentato, M. P., **Kelly, B. L.**, *Lloyd, M., & *Busch, N. (2018). Preparing social workers for practice with LGBT populations affected by substance use: Perceptions from students, alumni, and service providers. *Social Work Education*, 37(3), 294-314.
<https://doi.org/10.1080/02615479.2017.1406467>
14. **Kelly, B. L.**, Barrenger, S. L., Watson, A. C., & Angell, B. (2017). Forensic assertive community treatment: Recidivism, hospitalization, and the role of housing and support. *Social Work in Mental Health*, 15(5), 567-587.
<https://doi.org/10.1080/15332985.2016.1261754>

15. **Kelly, B. L.** (2017). Music-based services for young people experiencing homelessness: Engaging strengths and creating opportunities. *Families in Society*, 98(1), 57-68. <https://doi.org/10.1606%2F1044-3894.2017.9>
16. **Kelly, B. L., & *Doherty, L.** (2017). A historical overview of art and music-based activities in social work with groups: Nondeliberative practice and engaging young people's strengths. *Social Work with Groups*, 40(3). <https://doi.org/10.1080/01609513.2015.1091700>
17. **Kelly, B. L., & Wodda, A.** (2016). Revision: Composing an aesthetics of performance pedagogy [streaming audio and video with companion essay]. *Groupwork*. 26(2), 33-50. <https://doi.org/10.1921/gpwk.v26i2.1033>
18. Dentato, M. P., Craig, S. L., Lloyd, M. R., **Kelly, B. L.**, Wright, C., & Austin, A. (2016). Homophobia within schools of social work: The critical need for affirming classroom settings and effective preparation for service with the LGBTQ community. *Social Work Education: The International Journal*, 35(6), 672-692. <https://doi.org/10.1080/02615479.2016.1150452>
19. **Kelly, B. L., & *Hunter M. J.** (2016). Exploring group dynamics in activity-based group work with young people experiencing homelessness. *Social Work with Groups*, 39(4), 307-325. <https://doi.org/10.1080/01609513.2015.1061962>
20. **Kelly, B. L., & *Doherty, L.** (2016). Exploring nondeliberative practice through recreational, art, and music-based activities in social work with groups. *Social Work with Groups*, 39(2/3), 221-233. <https://doi.org/10.1080/01609513.2015.1057681>
21. **Kelly, B. L.** (2015). Using audio documentary to engage young people experiencing homelessness in strengths-based group work. *Social Work with Groups*, 38(1), 68-86. <https://doi.org/10.1080/01609513.2014.931665>
22. Gates, T. G., & **Kelly, B. L.** (2013). LGB cultural phenomena and the social work research enterprise: Towards a strengths-based, culturally anchored methodology. *Journal of Homosexuality*, 60(1), 69-82. <https://doi.org/10.1080/00918369.2013.735939>
23. **Kelly, B. L., & Gates, T. G.** (2010). Using the strengths perspective in the social work interview with young adults who have experienced childhood sexual abuse. *Social Work in Mental Health*, 8(5), 421-437. <https://doi.org/10.1080/15332981003744438>
24. Watson, A. C., **Kelly, B. L., & Viladon, T. M.** (2009). Examining the meaning attached to mental illness and mental health services among juvenile justice involved youth and their parents. *Qualitative Health Research*, 19(8), 1087-1099. <https://doi.org/10.1177%2F1049732309341202>

Book Chapters

1. **Kelly, B. L., Lanza, C., Travis, R., & Ellis, T.** (2024). A vision for engaging the arts in social work practice. In M. Sela-Amit & S. Cohen Conrad (Eds.) *Social Work and the Arts: Expanding Horizons* (pp. 189-210). New York, NY: Oxford Press.

2. **Kelly, B. L.** (2023). Harnessing structure and support in music-based activities. In E. Bos & E. Huss (Eds.) *Using Art for Social Transformation: International Perspective for Social Workers, Community Workers and Art Therapists* (pp. 192-201). Routledge, Taylor and Francis Group. doi: 10.4324/9781003105350-16
3. **Kelly, B. L.** & Gates, T. G. (2022). LGBTQ+ affirming, strengths-based, and culturally responsive practice. In M. P. Dentato (Ed.) *Social Work Practice with the LGBTQ Community: The Intersection of History, Health, Mental Health and Policy Factors* (2nd ed., pp. 286-301). New York, NY: Oxford Press.
4. Ratliff, G. A. & **Kelly, B. L.** (2022) Strengths-affirming practice with LGBTQ+ youth. In M. P. Dentato (Ed.) *Social Work Practice with the LGBTQ Community: The Intersection of History, Health, Mental Health and Policy Factors*, (2nd ed., pp. 184-208). New York, NY: Oxford Press.
5. **Kelly, B. L.** (2022). Arts- and music-based activities and nondeliberative participatory research methods: Building connection and community. In E. Bos & E. Huss (Eds.) *Social Work Research Using Arts-Based Methods* (pp. 24-32). Bristol, UK: Policy Press/Bristol University Press. <https://doi.org/10.2307/j.ctv2gbsdbn.7>
6. **Kelly, B. L.**, & *Ratliff, G. A. Strengths-affirming practice with LGBTQ youth. (2017). In M. P. Dentato (Ed.) *Social Work Practice with the LGBTQ Community: The Intersection of History, Health, Mental Health and Policy Factors* (pp. 137-158). New York, NY: Oxford Press.
7. Gates, T. G., & **Kelly, B. L.** (2017). Affirming and strengths-based models of practice. In M. P. Dentato (Ed.) *Social Work Practice with the LGBTQ Community: The Intersection of History, Health, Mental Health and Policy Factors* (pp. 235-248). New York, NY: Oxford Press.
8. **Kelly, B. L.** (2017). Group work in healthcare settings. In C. Garvin & L. M. Gutierrez (Eds.) *Handbook of Social Work with Groups* (pp. 203-219). New York, NY: The Guilford Press.
9. **Kelly, B. L.**, & Gates, T. G. (2016). Strengths-based approaches: An interdisciplinary historical account. In J. Edwards, A. Young, & M. J. Barrett (Eds.) *Handbook of Strengths-Based Clinical Practices: Finding Common Factors* (pp. 19-32). New York, NY: Routledge.

Encyclopedia Entries

1. Singer, J. B., Mason, C., & **Kelly, B. L.** (2025). Adolescent culture assignment. In J. M. Chonody (Ed.), *Teaching Activities for Social Work: Creative Pedagogies to Engage Students* (1st ed., p. n/a). Springer Nature.
2. **Kelly, B. L.**, & Dentato, M. D. (2024). Substance use treatment and recovery. In A. Goldberg, (Ed.), *The SAGE Encyclopedia of LGBTQ Studies* (2nd ed., p. n/a). Thousand Oaks, CA: Sage Publications.

3. **Kelly, B. L.**, & Dentato, M. D. (2016). LGBTQ substance abuse treatment and recovery. In A. Goldberg, (Ed.), *The SAGE Encyclopedia of LGBTQ Studies* (1st ed., p. n/a). Thousand Oaks, CA: Sage Publications. doi: 10.4135/9781483371283.n403

Creative Works

1. **Kelly, B. L.** producing as Supplement. (2023). Revision [Album, 12” vinyl and digital releases] and Revision: Composing an aesthetics of performance pedagogy [Essay, downloadable pdf with permission from Whiting & Birch (original publisher)]. Chicago and New York: Harlem & Irving. <https://harlemandirving.bandcamp.com/album/revision>

Invited Book Reviews

1. **Kelly, B. L.** (2016). The invisible classroom: Relationships, neuroscience and mindfulness in school [Review of the book *The invisible classroom: Relationships, neuroscience and mindfulness in school*, by K. Olson]. *Social Work with Groups*, 39(1), 81-83. <https://doi.org/10.1080/01609513.2014.1001939>
2. **Kelly, B. L.** (2014). Group work with adolescents: Principles and practice. [Review of the book *Group work with adolescents: Principles and practice*, by A. Malekoff]. *Groupwork*, 24(3), 82-85. <https://doi.org/10.1921/gpwk.v24i3.791>
3. **Kelly, B. L.** (2011). Queer youth cultures. [Review of the book *Queer Youth Cultures*, by S. Driver (Ed.)]. *Affilia: Journal of Women and Social Work*, 26(2), 226-227. <https://doi.org/10.1177%2F0886109911405597>

Invited Print Publications

1. **Kelly, B. L.**, Cohen, C., Muskat, B., Gurrola, M., Onserud, H., & Tully, G. (2022). The IASWG SPARC Program Special Issue [Editorial]. *Social Work with Groups*, 45(3/4). <https://doi.org/10.1080/01609513.2022.2057647>
2. **Kelly, B. L.**, Grossman, S. F., & Jackson, W. W. (2019). Investigating arts and culture exposure and engagement for adults experiencing housing vulnerability [Abstract]. *Qualitative Inquiry in Social Work: Global Perspectives*, 2(1), 9.
3. **Kelly, B. L.** (2017). Vinyl. In M. Doel (Ed.) *Social Work in 42 Objects (and more)* (p. 52). Staffordshire, U.K.: Kirwin Maclean Associates
4. **Kelly, B. L.**, Fleming, J. (2016). Group Work Camp [Editorial]. *Groupwork*, 26(3), 3-10. <https://doi.org/10.1921/gpwk.v26i3.1037>

Invited Web-Based Publications

1. Patterson, M. (Producer). (2021, November 19). #197 – The Mentors that Hold the Lifeline: Interview with **Brian Kelly, Ph.D.** [Audio Podcast]. *Embrace Growth*. <https://podcasts.apple.com/us/podcast/the-mentors-that-hold-the-lifeline/id1491807244?i=1000543340000>

2. **Kelly, B. L.**, & Muskat, B. (2017, March 21). Tips for group work in health care settings [Web blog post]. <http://www.iaswg.org/practicing-group-work-strategies>
3. **Kelly, B. L.** (2016, July 15). Vinyl [Web blog post]. <https://socialworkin40objects.com/2016/07/15/vinyl/>
4. Singer, J. B. (Producer). (2014, September 22). #92 - Music, positive youth development, and homelessness: Interview with **Brian Kelly, Ph.D.** [Audio Podcast]. *Social Work Podcast*. <http://www.socialworkpodcast.com/2014/09/brian-kelly.html>
5. Episode 136 - **Dr. Brian Kelly**: Superman in the smallest place: Exploring a music studio for young people experiencing homelessness. (2014, February 3). In *SocialWork Podcast Series*. [Audio Podcast] <http://www.socialwork.buffalo.edu/podcast/episode.asp?ep=136>
6. Episode 96 - Dr. Amy Watson and **Brian Kelly**: Forensic assertive community treatment: Preliminary outcomes and the role of environmental influences. (2012, May 14). *Living Proof Podcast Series*. [Audio Podcast] <http://www.socialwork.buffalo.edu/podcast/episode.asp?ep=96>

Technical Reports

1. **Kelly, B. L.**, Van Zytveld, D., & George, C. (2020). Year 4 (2018-19). Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-65.
2. **Kelly, B. L.**, *Neidorf, J., Van Zytveld, D., & George, C. (2019). Year 3 (2017-18). Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-36.
3. **Kelly, B. L.**, Grossman, S., *Jackson, W., & *Pierre-Gilles, L. (2018). Evaluation of Chicago Help Initiative's Arts Program – Final report, 1-48.
4. **Kelly, B. L.**, *Neidorf, J., Van Zytveld, D., & George, C. (2018). Year 2 (2016-17). Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-39.
5. **Kelly, B. L.**, *Neidorf, J., Van Zytveld, D., & George, C. (2016). Year 1 (2015-16) Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-29.
6. **Kelly, B. L.** (2008). AIDS Foundation of Chicago Health Management Pilot Project: Process Evaluation, 1-24.
7. Nash, S. Bendixen, A. V., Munar, D., Miller, A., & **Kelly, B. L.** (2008). The Chicago Area AIDS Housing Plan 2008-2012: A Place to Call Home, 1-52.

Peer-Reviewed Journal Articles under Review and/or Revision

1. Perkins, N. H., *Dressman, A. K., **Kelly, B. L.**, & Lees, E. Comparisons of physical and emotional sibling violence in childhood and adult attachment in close relationships between lesbian, gay, bisexual, and heterosexual individuals: A brief report. *Journal of Family Violence*.

Peer-Reviewed Journal Articles in Preparation

1. **Kelly, B. L., *Dressman, A. K., & Neidorf, J.** Planning, assessment, reflection, and adaptability in group-based music education residencies. *Social Work with Groups*.
2. **Kelly, B. L., & *Dressman, A. K.** Deep listening, nondeliberative group work, and transformational practice. *Groupwork*.
3. **Kelly, B. L.** Arts and Aesthetics in Social Work as Inclusive Practices. Journal to be determined.
4. **Kelly, B. L.** Arts and Aesthetics in LGBTQ Communities as Inclusive Practices. Journal to be determined.

TEACHING EXPERIENCE

Courses Taught

Loyola University Chicago, School of Social Work

BSW Courses

SOWK 303	Social Work Practice with Groups
SOWK 370	Intersection of Oppression, Privilege, and Diversity

MSW Courses

SOWK 505	Social Work Practice with Groups
SOWK 502	Intersection of Oppression, Privilege, and Diversity
SOWK 676	Interprofessional Practice with At-Risk Youth
SOWK 690	Independent Study: Therapeutic Presence and Group Facilitation
SOWK 621/723	Clinical Practice in Addictions
SOWK 622/724	Substance Abuse Treatment in Groups
SOWK 689	Arts-Based and Experiential Approaches to Social Work Practice
SWFI 631S	Integrative Practice Seminar

PhD Courses

SOWK 600	Dissertation Supervision
SOWK 812/801	Historical and Contemporary Issues in Social Work Practice
SOWK 831/805	Practicum in Quantitative Research
SOWK 831/806	Practicum in Qualitative Research

University of Illinois at Chicago, Jane Addams College of Social Work

MSW Courses

SOCW 431	Generalist Practice with Task Groups, Organizations, and Communities
SOCW 504	Group Theory and Practice
SOCW 545	HIV/AIDS: Social Work Challenges

Doctoral Dissertations

- 2024 - present *Member:* Rachel Young, “Nexus Thinking and Social Work.” Loyola University Chicago, School Social Work.
- 2022 - present *Chair:* Nora Wynn, “Exploring Experiences of Desire with Queer Young People Through Photovoice.” Loyola University Chicago, School Social Work.
- 2022 - present *Chair:* Brianna Sorensen, “The Journey to Fat Activism: A Grounded Theory Study Exploring Identity, Awareness, and Community Building in the Pursuit of Fat Liberation.” Loyola University Chicago, School Social Work.
- 2019 - 2023 *Member:* Bridget Wesley, “How Foster Youth Aging Out of Care Experience Well-Being.” Loyola University Chicago, School Social Work.
- 2017 - 2020 *Chair:* Willie W. Jackson, Jr., “An Evaluation of the Chicago Help Initiative and Red Line Service Collaboration: A Photovoice Project on Arts and Culture Exposure and Engagement.” Loyola University Chicago, School Social Work.
- 2014 - 2016 *Member:* Aissetu Barry Ibrahima, “Towards Indigenous National Policies and Programs: Maternal Health in Ethiopia.” University of Illinois at Chicago, Jane Addams College of Social Work.
- 2014 - 2016 *Member:* Brett Russell Coleman, “De(re)constructing Counterspaces: An Extended Case Study of Race and Resistance in Youth Development.” University of Illinois at Chicago, Department of Community Psychology.

International Guest Lectureships

- 2019 Guest Lecturer, East Bavarian Technical University of Regensburg Social and Health Care Sciences. Delivered the following lectures: (1) *Exploring the use of art and music-based services with individuals experiencing homelessness and other forms of unstable housing in Chicago, IL, USA*, (2) *The arts as a pillar of social work: Potential implications and challenges*, and (3) *Understanding addiction through the lens of attachment and trauma*.

Regional Guest Lectures

1. **Kelly, B. L.** (2025, January). *Trends in group work with youth and adolescents*. Loyola University Chicago, School of Social Work.
2. **Kelly, B. L.** (2024, October). *Navigating doctoral education and the academic job market*. University of Illinois at Chicago, Jane Addams College of Social Work.

3. **Kelly, B. L.** (2024, January). *Trends in group work with youth and adolescents*. Loyola University Chicago, School of Social Work.
4. **Kelly, B. L.** (2021, September). *A critical sociopolitical assessment and overview of the U.S. opioid epidemic*. Loyola University Chicago, School of Social Work.
5. **Kelly, B. L.** (2020, September). *A critical sociopolitical assessment and overview of the U.S. opioid epidemic*. Loyola University Chicago, School of Social Work.
6. **Kelly, B. L.** (2019, September). *A critical sociopolitical assessment and overview of the U.S. opioid epidemic*. Loyola University Chicago, School of Social Work.
7. **Kelly, B. L.** (2019, March). *Aesthetics as indicators of inclusion in social work practice*. North Eastern Illinois University, Department of Social Work.
8. **Kelly, B. L.** (2018, March). *Sexual orientation*. Loyola University Chicago, School of Social Work, Social Work 502, Intersection of Oppression, Privilege, and Diversity, Chicago, IL.
9. **Kelly, B. L.** (2018, January). *Academic publishing*. Loyola University Chicago, School of Social Work, Social Work 831, Doctoral Seminar on Research, Chicago, IL.
10. **Kelly, B. L.** (2017, December). *Preparing for the academic job market*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.
11. **Kelly, B. L.** (2017, February). *Qualitative research and theoretical sensitivity*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.
12. **Kelly, B. L.** (2016, December). *Preparing for the academic job market*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.
13. **Kelly, B. L.** (2016, May). *LGBTQI considerations in the provision of healthcare*. Midwestern University, LGBTQI Considerations in the Provision of Healthcare Elective, Downers Grove, IL.
14. **Kelly, B. L.** (2016, April). *Interteaching, Parker Palmer, and the subject-centered classroom*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.
15. **Kelly, B. L.** (2016, April). *Qualitative research and identifying method*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.
16. **Kelly, B. L.** (2015, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.

17. **Kelly, B. L.** (2015, January). *Music and young people experiencing homelessness: The potential for engaging strengths*. Loyola Academy, Music Theory Course, Wilmette, IL.
18. **Kelly, B. L.** (2014, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828: Doctoral Seminar on Teaching, Chicago, IL.
19. **Kelly, B. L.** (2014, November). *Developing a research question*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 508: Models of Social Work Scholarship and Knowledge Development, Chicago, IL.
20. **Kelly, B. L.** (2014, March). *Integrative practice and the field*. Loyola University Chicago, School of Social Work, Social Work Field Instruction 631 Integrative Field Seminar, Kenosha, WI.
21. **Kelly, B. L.** (2014, February). *Qualitative research and methodological fit*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.
22. **Kelly, B. L.** (2013, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828: Doctoral Seminar on Teaching, Chicago, IL.
23. **Kelly, B. L.** (2013, February). *Superman in the smallest space: Findings from a study exploring a music studio for young people experiencing homelessness*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 565 Research II: School Social Work Research, Chicago, IL.
24. **Kelly, B. L.** (2013, February). *Superman in the smallest space: Findings from a participatory studio with young people experiencing homelessness*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 565 Research II: Participatory Action Research, Chicago, IL.
25. **Kelly, B. L.** (2012, October). *Housing & homelessness: Implications for mental health policy*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.
26. **Kelly, B. L.** (2012, March). *Data Collection: Engaging a strengths perspective to explore a music studio space in a transitional living program for young people experiencing homelessness*. Loyola University, School of Social Work, Social Work 506 Social Work Research, Chicago, IL.
27. **Kelly, B. L.** (2011, October). *Homelessness: Policy implications for social workers*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.
28. **Kelly, B. L.** (2009, November). *Homelessness: Implications for mental health policy*

students. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.

29. **Kelly, B. L.** (2008, October). *Housing and homelessness: Implications for mental health practitioners*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.

PRESENTATIONS

Peer-Reviewed Presentations

1. Wynn, N., & **Kelly, B. L.** (2025, October). *Using the Arts to Facilitate Affirming, Strengths-Based Groups with LGBTQ Youth*. Paper presented at the Council on Social Work Education Annual Program Meeting, Denver, CO.
2. Mason, C., & **Kelly, B. L.** (2025, October). *Addressing student learning preferences in social work education through arts-based and experiential approaches*. Paper presented at the Council on Social Work Education Annual Program Meeting, Denver, CO.
3. **Kelly, B. L.** (2025, May). *Envisioning a synergistic model for social work and the arts*. Paper presented at the 20th International Conferences on the Arts in Society, Pittsburgh, PA.
4. Dressman, A. K., Perkins, N. H., **Kelly, B. L.**, & Lees, E. (2025, January). *Physical and emotional sibling violence & adult attachment in close relationships: Comparisons between lesbian, gay, bisexual, and heterosexual individuals*. Poster presented at the 29th Annual Society for Social Work and Research Conference, Seattle, WA.
5. **Kelly, B. L.**, & Perkins, N. H. (2024, October). *A research practicum for doctoral students: Implications for pedagogy, collaboration, and dissemination*. Paper presented at the Council on Social Work Education Annual Program Meeting, Kansas City, MO.
6. **Kelly, B. L.**, Lanza, C. A., Travis Jr., R., & Ellis, T. J. (2024, October). *Reciprocal practice: Engaging the arts to promote collaboration and community in social work*. Panel presented at the Council on Social Work Education Annual Program Meeting, Kansas City, MO.
7. Wynn, N., & **Kelly, B. L.** (2024, June). *Using the arts to facilitate affirming, strengths-based groups with LGBTQ youth*. Paper presented at the 46th Annual Symposium of the International Association for Social Work with Groups, Madrid, Spain.
8. Cohen, C. S., **Kelly, B. L.**, Gurrola, M., & Onserud, H. (2024, June). *The IASWG SPARC Program: Highlights and inspiration from IASWG members' SPARC projects to advance group work practice, education and research*. Workshop presented at the 46th Annual Symposium of the International Association for Social Work with Groups, Madrid, Spain.
9. **Kelly, B. L.** (2023, June). *Exploring the Use of the Arts and Aesthetics in Social Work with Groups*. Paper presented at the 45th Annual Symposium of the International Association for Social Work with Groups, Virtual.

10. Cohen, C. S., & **Kelly, B. L.**, Onserud, H., Gurrola, M., Currin-McCulloch, J., Tyler, T., ... Viana, N. (2023, June). *The 2023 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 45th Annual Symposium of the International Association for Social Work with Groups, Virtual.
11. Ellis, T., **Kelly, B. L.**, Lanza, C., & Travis, R. (2022, November). *The arts in social work education and practice: Creating a more just society*. Poster presented at Council on Social Work Education Annual Program Meeting, Anaheim, CA.
12. Tully, G., Clements, J., Molina, O., Smith, M., **Kelly, B. L.**, Gurrola, M., Gandarilla Ocampo, M., Simon, S., & McGee. (2022, November). *IASWG and CSWE: Group work education in the global online environment*. Paper presented at Council on Social Work Education Annual Program Meeting, Anaheim, CA.
13. **Kelly, B. L.** (2022, June). Building structure and support in music-based activities in group work. Paper presented at the 44th Annual Symposium of the International Association for Social Work with Groups, Virtual.
14. Cohen, C. S., & **Kelly, B. L.** (2022, June). *The 2022 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 44th Annual Symposium of the International Association for Social Work with Groups, Virtual.
15. **Kelly, B. L.**, & Dentato, M. P. (2021, November). *Pivoting to behavioral telehealth with sexual and gender diverse clients during COVID-19*. E-poster accepted at Council on Social Work Education Annual Program Meeting, Orlando, FL. Withdrawn due to COVID-19.
16. **Kelly, B. L.** (2021, June). *Using film and group-based dialogues to dismantle ethnocentric monoculturalism in the classroom*. Workshop presented at the 43rd Annual Symposium of the International Association for Social Work with Groups, Virtual.
17. Cohen, C. S., & **Kelly, B. L.** (2021, June). *The 2021 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 43rd Annual Symposium of the International Association for Social Work with Groups, Virtual.
18. **Kelly, B. L.**, Cohen, C., Muskat, B., & Ortega, R. (2020, June). *Group work in social work education: Harnessing the past, strengthening the future*. Paper presented at the 42nd Annual Symposium of the International Association for Social Work with Groups, Virtual.
19. Cohen, C. S., & **Kelly, B. L.** (2020, June). *The 2020 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 42nd Annual Symposium of the International Association for Social Work with Groups, Virtual.
20. **Kelly, B. L.**, Cohen, C., & Ortega, R. (2019, October). *Group work in social work education: Harnessing the past, strengthening the future*. Paper presented at Council on Social Work Education Annual Program Meeting, Denver, CO.

21. Dentato, M. P., **Kelly, B. L.**, & Porter, J. (2019, October). *Facilitating difficult classroom conversations: Addressing oppression, privilege, and promotion of social justice*. Paper presented at Council on Social Work Education Annual Program Meeting, Denver, CO.
22. Tully, G., Clements, J., Molina, O., Smith, M., **Kelly, B. L.**, Gurrola, M., Gandarilla Ocampo, M., Simon, S., & McGee. (2019, October). *CSWE and IASWG: Educating future group workers within the social work curriculum*. Paper presented at Council on Social Work Education Annual Program Meeting, Denver, CO.
23. Cohen, C. S., Muskat, B., Smith, Z., **Kelly, B. L.**, Gurrola, M., Murakami, N., & Nau, E. (2019, June). *The 2019 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 41st Annual Symposium of the International Association for Social Work with Groups, New York, NY.
24. Dentato, M. P., **Kelly, B. L.**, & Porter, J. (2019, June). *Utilizing group skills to facilitate difficult conversations: Addressing oppression, privilege, and the promotion of social justice for diverse communities*. Paper presented at the 41st Annual Symposium of the International Association for Social Work with Groups, New York, NY.
25. **Kelly, B. L.**, Grossman, S. F., & Jackson, W. W. (2018, November). *Group-Based arts and culture exposure and engagement for adults experiencing housing instability*. Paper presented at Council on Social Work Education Annual Program Meeting, Orlando, FL.
26. Tully, G., Cohen, C., Molina, O., Smith, M., **Kelly, B. L.**, & Simon, S. (2018, November). *IASWG and CSWE: The Group Work Method in Social Work Education*. Paper presented at Council on Social Work Education Annual Program Meeting, Orlando, FL.
27. **Kelly, B. L.** (2018, June). *Exploring facilitation and leadership in group-based music education residencies for individuals experiencing homelessness*. Paper presented at the 40th International Symposium on Social Work with Groups, Kruger National Park, South Africa.
28. Cohen, C. S., Muskat, B., **Kelly, B. L.**, & Wolberg, D. (2018, June). *The 2018 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 40th International Symposium on Social Work with Groups, Kruger National Park, South Africa.
29. **Kelly, B. L.** (2018, January). *Investigating the role of structure and support in group-based music education for emerging adults experiencing homelessness*. Paper presented at the Society for Social Work Research Annual Meeting, Washington, D.C.
30. **Kelly, B. L.** (2017, October). *Group-based music residencies: Ensuring healthy development for emerging adults experiencing homelessness*. Paper presented at Council on Social Work Education Annual Program Meeting, Dallas, TX.
31. Lloyd, M., Dentato, M. P., **Kelly, B. L.**, & H. Stokar. (2017, October). *Understanding research assistant experiences while collecting data in a non-traditional settings*. Paper presented at Council on Social Work Education Annual Program Meeting, Dallas, TX.

32. Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2017, October). *IASWG and CSWE: Current educational trends for the group work method*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
33. **Kelly, B. L.** (2017, June). *Group-based music residencies for young people experiencing homelessness: Opportunities for agency and empowerment*. Paper presented at the 39th International Symposium on Social Work with Groups, New York City, NY.
34. Cohen, C. S., Muskat, B., Lisbon, M. V., **Kelly, B. L.**, Carey, L., Simon, S., Kilbane, T., & Cole, J. A. (2017, June). *The 2017 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 39th International Symposium on Social Work with Groups, New York City, NY.
35. **Kelly, B. L.** (2016, November). *Building narratives of strength: Group-based music curricula for young people experiencing homelessness*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
36. Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2016, November). *IASWG: Strategies for integrating group work content in social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
37. **Kelly, B. L.** (2016, June). *Group work in health care settings: Prioritizing strengths-based approaches with vulnerable and oppressed populations*. Paper presented at the 38th International Symposium on Social Work with Groups, New York City, NY.
38. Cohen, C. S., Muskat, B., Cohen, M. S., Smith, Z., Kilbane, T., Skolnik, S. & **Kelly, B. L.** (2016, June). *The 2016 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 38th International Symposium on Social Work with Groups, New York City, NY.
39. **Kelly, B. L.**, Gutierrez, L. M., Chin, M. D., & Sakamoto, I. (2016, January). *Developing research approaches for arts based social work practice methods*. Roundtable facilitated at the Society for Social Work Research Annual Meeting, Washington, D.C.
40. Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2015, October). *IASWG: Strategies for integrating group work content in social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Denver, CO.
41. **Kelly, B. L.**, & Gilbert, M. C. (2015, June). *Group work in health care settings: A review of the literature*. Paper presented at the 37th International Symposium on Social Work with Groups, Chapel Hill, NC.
42. **Kelly, B. L.** (2015, January). *Developing and sustaining music-based services for young people experiencing homelessness: An ethnographic perspective*. Paper presented at the Society for Social Work Research Annual Meeting, New Orleans, LA.

43. Russell, E., Gates, T. G., **Kelly, B. L.**, & Dentato, M. P. (2014, October). *Normalizing sexual health & sexuality in clinical practice and social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Tampa, FL.
44. Dentato, M. P., Boyle, L. R., & **Kelly, B. L.** (2014, October). *CADC student, alumni and provider perceptions: Preparedness to work with LGBTQ populations*. Paper presented at Council on Social Work Education Annual Program Meeting, Tampa, FL.
45. **Kelly, B. L.** (2014, June). *Using audio documentary in group work: Developing a framework for implementation*. Workshop presented at the 36th International Symposium on Social Work with Groups, Calgary, Alberta, Canada.
46. **Kelly, B. L.**, & Wodda, A. (2014, May). *Queering-up the conference: The political nature of house music and dancing*. Audio and video-based performance ethnography presented at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
47. **Kelly, B. L.** (2014, May). *Using music-based services to engage and promote young people experiencing homelessness strengths*. Paper presented at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
48. **Kelly, B. L.** (2014, May). *Co-constructed audio documentary and social work: The potential for voice and representation*. Paper presented at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
49. **Kelly, B. L.** (2013, November). *Group work and audio documentary: Exploring the potential for participation and education*. Paper presented at the Council on Social Work Education Annual Program Meeting, Dallas, TX.
50. **Kelly, B. L.** (2013, January). *Exploring homeless youths' strengths: The potential for music-based services*. Paper presented at the Society for Social Work Research Annual Meeting, San Diego, CA.
51. **Kelly, B. L.** (2012, November). *Interdisciplinary research: Exploring a music studio for young people experiencing homelessness*. Paper presented at the Council on Social Work Education Annual Program Meeting, Washington, D.C.
52. **Kelly, B. L.** (2012, June). *Locating historical relationships, identifying current practices, and prioritizing recreational, art, and music-based activities in social work and related fields*. Paper presented at the 34th International Symposium on Social Work with Groups, Long Island, NY.
53. **Kelly, B. L.** (2012, June). *Listening in/emitting out: Audio documentaries exploring a music studio space in a transitional living program for homeless youth*. Paper and audio documentary presented at Public Ethnography: Connecting New Genres, New Media, New Audiences, Victoria, British Columbia, Canada.
54. **Kelly, B. L.**, & Wodda, A. (2012, May). *Respite: An encounter with meditative space in an*

academic conference. Audio and video-based performance ethnography presented at the 8th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

55. **Kelly, B. L.** (2012, April). *Engaging the strengths perspective to promote socially just research with young people experiencing homelessness*. Paper presented at the Human Rights, Social Justice and Qualitative Methods Conference, New York City, NY.
56. Wodda, A., & **Kelly, B. L.** (2012, April). *Revision: Music and video-based performance texts in reshaping academic spaces*. Audio and video-based performance ethnography presented at the 14th Annual Chicago Ethnography Conference, Chicago, IL.
57. **Kelly, B. L.** (2011, October). *Recreational, art, and music-based activities in social work and related fields*. Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, GA.
58. Watson, A. C., & **Kelly, B. L.** (2011, October). *Forensic assertive community treatment: Preliminary outcomes and the role of housing*. Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, GA.
59. **Kelly, B. L.** (2011, May). *60 days: Considering the potential for music-based texts in reshaping the college classroom*. Audio-based performance ethnography presented at the 7th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
60. **Kelly, B. L.** (March, 2010). *Music makes you: Reflections on a music studio space for homeless youth*. Paper presented at the 12th Annual Chicago Ethnography Conference, Chicago, IL.
61. **Kelly, B. L.** (2009, November). *Prioritizing homelessness education in the social work classroom*. Paper presented at the Council on Social Work Education Annual Program Meeting, San Antonio, TX.
62. Bendixen, A.V., & **Kelly, B. L.** (2008, June). *Cost benefits to permanent supportive housing for homeless persons living HIV/AIDS and other chronic illnesses*. Paper presented at the National Health Care for the Homeless Conference and Policy Symposium, Phoenix, AZ.
63. Bendixen, A.V., & **Kelly, B. L.** (2008, May). *How the homeless living with a chronic medical illness access housing and health care*. Paper presented at the Health Disparities and Social Justice Conference, Chicago, IL.
64. Bendixen, A. V., Soto, T., Miller, A., & **Kelly, B. L.** (2008, March). *The Chicago Housing for Health Partnership (CHHP): A housing first and harm reduction model for homeless adults with chronic medical conditions*. Paper presented at the Third Annual National Housing and HIV/AIDS Research Summit, Baltimore, MD.

Invited Presentations

1. **Kelly, B. L.** (2023, June). *Deep listening and group work: Tuning into nondeliberative*

- practice*. Invited workshop for the Beulah H. Rothman Plenary presented at the 45th Annual Symposium of the International Association for Social Work with Groups, Virtual.
2. **Kelly, B. L.** (2022, July). *Aesthetics of indicators of inclusion in social work practice*. Invited paper presented to MSW students embarking on immersion course in Spain, University of Washington, Virtual.
 3. **Kelly, B. L.** (2021, January). *Nondeliberative practice: Prioritizing activity in social work with groups*. Invited paper presented at the Enhancing Group Work Approaches to Enhance Lives - The Intersection of Theory, Practice, and Efficacy Symposium, Singapore, Virtual.
 4. Bergart, A., & **Kelly, B. L.** (2020, June). *Let's do then think: Understanding non deliberative practice by participating in small group activities*. Invited workshop for the inaugural Norma Lang Invitational presented at the 42nd Annual Symposium of the International Association for Social Work with Groups, Virtual.
 5. **Kelly, B. L.**, Lanza, C., Angulo, R., & Travis, R. (2019, July). *A vision for the use of arts in social work practice*. Invited paper and scholar at the University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
 6. **Kelly, B. L.** (2018, June). *The arts as a pillar of social work: Potential implications and challenges*. Invited paper and scholar at the University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
 7. **Kelly, B. L.** (2018, March). *Agency, engagement, and creativity through music education*. Invited presenter with 5th House Ensemble at Roosevelt College, Chicago, IL.
 8. **Kelly, B. L.** (2017, June). *Art, therapy and design: A social work response*. Invited respondent and scholar at the University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
 9. Holtschneider, C., & **Kelly, B. L.** (2017, March). *Community, opportunity and structural change: Re-envisioning services for youth experiencing homelessness*. Invited presenter at North Eastern Illinois University Social Work Day, Chicago, IL.
 10. **Kelly, B. L.** (2016, April). Invited moderator at Interprofessional Practice with Unaccompanied Immigrant Minors and Youth Exposed to Violence, Chicago, IL.
 11. **Kelly, B. L.** (2016, February). *Social work values and organizational culture: Navigating the fit*. Invited presenter at Loyola University Chicago School of Social Work Field Instructor Seminar, Chicago, IL.
 12. **Kelly, B. L.** (2016, January). *Assessing readiness for change: Motivational interviewing in*

practice. Invited presenter and discussant at Lurie Children's Hospital Case Presentation Series, Chicago, IL.

13. **Kelly, B. L.** (2015, October). *A home by any other name?* Invited group discussant at the 16th Annual Gathering of the Global Partnership for Transformative Social Work, Burlington, VT.
14. **Kelly, B. L.** (2015, March). *Spotlight on collaborative research*. Invited panel discussant at the 17th Annual Chicago Ethnography Conference, Chicago, IL.
15. **Kelly, B. L.** (2014, October). *Music-based services for young people experiencing homelessness: The potential for connection, engagement, and opportunity*. Invited presenter at Center for Urban Research and Learning, Chicago, IL.
16. **Kelly, B. L.** (2014, September). *Emerging adults and the role of recreation in substance use treatment*. Invited panelist at Best-Practices in Serving “Emerging Adults”: Understanding the Neuroscience of Trauma Recovery, Addiction & Eating Disorder Treatment for Young Adults, Chicago, IL.
17. **Kelly, B. L.** (2013, October). *Navigating the academic job market as a qualitative researcher: Discussion, reflections, and suggestions*. Invited discussant at the University of Illinois at Chicago Qualitative Discussion Group, Chicago, IL.
18. **Kelly, B. L.** (2013, July). *The potential for audio documentary in group work*. Invited workshop facilitator at the International Association for Social Work with Groups Group Work Camp, Williams Bay, WI.
19. **Kelly, B. L.** (2013, June). *Overcoming personal and professional adversity*. Invited panelist at Elgin Community College Lesbian, Gay, Bisexual, Transgender, Queer, and Allies Student Association, Elgin, IL.
20. **Kelly, B. L. & Wodda, A.** (2013, March). *REVISION: Composing an aesthetics of performance pedagogy*. Audio and video-based performance ethnography presented at the Ethnography Workshop at Northwestern University, Evanston, IL.
21. **Kelly, B. L., Wodda, A., Bagely, J., & Fabiyi, C.** (2011, October). *From the concrete confines (redux): Genesis of performance texts across disciplines*. Panel presented at the University of Illinois at Chicago Jane Addams College of Social Work Doctoral Student Association Brown Bag Series, Chicago, IL.

Trainings

1. **Kelly, B. L.** (2023, May). *Aesthetics as indicators of inclusion in social work practice*. Community Mental Health Board of Oak Park Township, Oak Park, IL.
2. **Kelly, B. L.** (2021, June). *Working with LGBTQIA+ youth from an intersectional perspective*. LaPorte Juvenile Court Services, La Porte, IN.

3. **Kelly, B. L.** (2020, October). *Working with parents and families of LGBTQ youth*. LaPorte Juvenile Court Services, La Porte, IN.
4. **Kelly, B. L.** (2020, October). *Challenging and addressing homophobia, heterosexism, and transphobia*. LaPorte Juvenile Court Services, La Porte, IN.
5. **Kelly, B. L.** (2019, November). *Substance use and mental health issues among LGBTQ youth and young adults*. La Porte Circuit Court, La Porte, IN.
6. **Kelly, B. L.** (2019, November). *Aesthetics as indicators of inclusion in social work practice*. Loyola University Chicago School of Social Work, Chicago, IL.
7. **Kelly, B. L.** (2019, October). *Transtheoretical model, stages of change, & motivational interviewing*. Loyola Community and Family Services Clinic, Chicago, IL
8. **Kelly, B. L.** (2019, June). *Understanding problematic substance use and treatment approaches*. Erie Family Health Systems, Chicago, IL.
9. **Kelly, B. L.** (2019, March). *Applying motivational interviewing techniques in substance use treatment groups*. Loyola University Chicago School of Social Work, Chicago, IL.
10. **Kelly, B. L.** (2018, April). *Transtheoretical model, Stages of change, & motivational interviewing*. Loyola Community and Family Services Clinic, Chicago, IL.

SERVICE

Loyola University Chicago

University

Elected

2025 - present	Chair, Faculty Affairs Subcommittee, Faculty Council
2024 - present	Member, Faculty Council

Appointed

2025 - present	Member, Council of Graduate School Programs
2025 - present	Member, Executive Committee, Faculty Council
2024 - 2025	Member, Academic Affairs subcommittee of Faculty Council
2024 - 2025	READI Coach, Dean Search, School of Environmental Sustainability
2024	Diversity, Equity, and Inclusion Liaison - Equity Advocate, Chair Search, Department of Psychology
2024	Diversity, Equity, and Inclusion Liaison - Equity Advocate, Faculty Search, School of Environmental Sustainability
2022 - 2023	Diversity, Equity, and Inclusion Liaison - Member, Climate Examen Task Force, University
2022	Diversity, Equity, and Inclusion Liaison – Facilitator, Viewing of <i>The Loyola Project</i> and discussion, School of Communication

2022	Diversity, Equity, and Inclusion Liaison – Reviewer, The Pedro Arrupe, SJ Faculty Award for Diversity Leadership, University
2022	Diversity, Equity, and Inclusion Liaison - Equity Advocate, Faculty Search, School of Environmental Sustainability
2021 - 2022	Diversity, Equity, and Inclusion Liaison - Member, Anti-Racist Advisory Committee, University
2021	Diversity, Equity, and Inclusion Liaison - Member, Search Committee for Director for Academic Diversity, University
2021	Diversity, Equity, and Inclusion Liaison – Facilitator, Racial Justice Examen, Department of University Libraries
2021	Diversity, Equity, and Inclusion Liaison – Facilitator, Racial Justice Examen, Department of Mathematics
2020 - 2021	Diversity, Equity, and Inclusion Liaison - Equity Advocate, Faculty Search, Department of Classical Studies
2020	Diversity, Equity, and Inclusion Liaison – Trainer, Implicit Bias Training, Department of Classical Studies
2020	Diversity, Equity, and Inclusion Liaison – Trainer, Implicit Bias Training, Department of Anthropology
2022 - 2023	Member, Climate Examen Task Force
2021 - 2022	Member, Anti-Racist Advisory Committee
2020 - present	Full member, Graduate Faculty
2015 - present	Faculty affiliate, Center for Urban Research and Learning
2014 - 2020	Associate member, Graduate Faculty

School of Social Work

Elected

2024 - 2025	Chair, Faculty Search Committee
2024 - 2025	Member, Doctoral Committee
2024	Chair, Faculty Search Advisory Committee
2021 - 2023	Chair, Faculty Development Review Committee (School)
2019 - 2023	Member, Rank and Tenure Committee (School)
2022	Member, Doctoral Committee
2018 - 2021	Chair (Fall 2020) and Member, Doctoral Committee
2018 - 2019	Member, Faculty Search Committee
2018 - 2019	Member, Executive Committee
2017 - 2018	Member, Faculty Search Committee
2017 - 2018	Member, Rank and Tenure Committee (School)
2015 - 2016	Member, Faculty Search Committee
2015 - 2016	Member, Executive Committee
2015 - 2016	Member, Faculty Development Review Committee (School)
2014 - 2015	Member, Rank and Tenure Committee (School)
2014 - 2015	Member, Faculty Search Committee

Appointed

2022 - 2023	Member, Curriculum Committee
2017 - 2018	Chair (elected), Committee on Student Affairs

2016 - 2017	Member, Committee on Student Affairs
2015 - 2016	Member, Curriculum Committee
2014 - 2015	Member, Field/Internship Committee
2013 - present	Chair (2022 – 2023) and Member, Foundation Curriculum Committee
2013 - 2014	Member, International Committee

Ad Hoc

2021	Member, Internships Coordinator Search Committee
2020 - 2021	Member, Diversity, Equity, and Inclusion Committee
2016	Member, Social Work Practice with Adolescents Curriculum Revision Committee
2015 - 2016	Chair, Ethnicity, Race, and Culture Curriculum Revision Committee
2014 - present	Reviewer, Doctoral Comprehensive Examinations
2014 - 2020	Reviewer, Jimmy Fuerst Policy Writing Award Competition
2014 - 2015	Member, Carthage Program Curriculum Development Committee
2014	Member, Program Coordinator, Internships, Search Committee
2013 - present	Member, Group Work Curriculum Committee

Academic Advising

2016 – 2019	Advanced Accredited Alcohol and Other Drug Abuse Counselor Training Program
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Community

2022- present	American Composers Orchestra, Consultant
2022- present	Awakenings, Clinical Advisory Committee, Consultant
2022- 2023	Chicago Help Initiative, Case Management Support Group, Consultant
2015	Heartland Alliance, Connections Project Working to End Homelessness, Team Coach and External Grant Reviewer

Professional

2023 - 2024	Albert Schweitzer Fellowship, Faculty Mentor
2019 - 2020	Albert Schweitzer Fellowship, Faculty Mentor
2017 - 2025	Co-Chair, Group Work Track, Council on Social Work Education Annual Program Meeting
2017 - present	Member, International Association for Social Work with Groups, Special Projects Review Committee (SPARC)
2014 - 2020	Member, International Association for Social Work with Groups, Board of Directors
2014 - 2020	Member, International Association for Social Work with Groups, Executive Committee
2014 - 2020	Chair, International Association for Social Work with Groups, Marketing Committee

EDITORIAL AND SCIENTIFIC REVIEW

Journals

Editorial Boards

2016 - present *Groupwork*, Whiting & Birch
 2015 - present *Social Work with Groups*, Taylor & Francis

Guest Editor

2022 **Kelly, B. L.**, Cohen, C., Muskat, B., Gurrola, M., Onserud, H., & Tully, G. (Eds.). (2022). The IASWG SPARC Program Special Issue. *Social Work with Groups*, 45(3/4).
 2016 **Kelly, B. L.**, & Fleming, J. (Eds.). (2016). Group Work Camp: Reflections and Learning [Special issue]. *Groupwork*, 26(3).

Reviewer

2023 - present *Smith College Studies in Social Work*
 2022 - present *Advances in Social Work*
 2021 - present *Social Work Education*
 2021 - present *International Social Work*
 2019 - present *Qualitative Social Work*
 2019 - present *Journal of Social Work*
 2019 - present *The Journal of Primary Prevention*
 2019 - present *The British Journal of Social Work*
 2018 - present *Emerging Adulthood*
 2017 - present *Journal of Homosexuality*
 2018 - present *Child & Youth Services Review*
 2014 - present *Groupwork*
 2013 - present *Social Work with Groups*
 2009 - 2013 *Journal of HIV/AIDS and Social Services*

Publishers

2019 Book proposal review, Oxford University Press
 2017 Book proposal review, SAGE Publications

Grants

2024 Reviewers, Social Sciences and Humanities Research Council, Canada
 2023 Reviewer, Israel Science Foundation, Israel
 2019 Reviewer, Israel Science Foundation, Israel

Conferences

2023 Abstract reviewer, Society for Social Work Research 2024 Conference
 2020 Abstract reviewer, Society for Social Work Research 2021 Conference
 2020 Abstract reviewer, 42nd International Symposium on Social Work with Groups
 2019 Abstract reviewer, Society for Social Work Research 2020 Conference
 2019 Abstract reviewer, 41st International Symposium on Social Work with Groups
 2018 Abstract reviewer, 40th International Symposium on Social Work with Groups

- 2017 Abstract reviewer, 39th International Symposium on Social Work with Groups
- 2017 Abstract reviewer, Council on Social Work Education 63rd Annual Program Meeting
- 2016 Abstract reviewer, 38th International Symposium on Social Work with Groups
- 2016 Abstract reviewer, Council on Social Work Education 62nd Annual Program Meeting
- 2015 Abstract reviewer, 37th International Symposium on Social Work with Groups
- 2014 Abstract reviewer, 36th International Symposium on Social Work with Groups

Web-based

- 2017 - 2020 Co-coordinator, Practicing Group Work Strategies, International Association for Social Work with Groups. Series available here: <http://www.iaswg.org/practicing-group-work-strategies>
- 2017 - 2018 Co-coordinator, Student and Practitioner Poetry Writing Contest for Social Work Month, The New Social Worker. Information available here: <http://www.socialworker.com/extras/social-work-month-2017/enter-reverse-poetry-contest-social-work-month-2018/>

CERTIFICATIONS

- 2003 - present Certified Alcohol and Drug Abuse Counselor, State of Illinois

PROFESSIONAL MEMBERSHIPS

- 2009 - present Council on Social Work Education
- 2012 - present International Association for Social Work with Groups
- 2012 - present Society for Social Work Research

HONORS AND AWARDS

Awards

- 2021 9th Annual Florence W. Vigilante Award for Scholarly Excellence in recognition of the best article published in Volume 40 (2020) of the *Journal of Teaching in Social Work*
- 2015 Featured Researcher, University of Illinois at Chicago Office of Community Engagement and Neighborhood Community Partnerships
- 2013 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$200.00
- 2012 Graduate Student Council Travel Award, University of Illinois at Chicago, \$275.00
- 2011 Graduate Student Council Travel Award, University of Illinois at Chicago, \$300.00

- 2011 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$100.00
- 2009 Graduate Student Council Travel Award, University of Illinois at Chicago, \$300.00
- 2009 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$200.00

QUOTES/CITATIONS IN NEWS/WEB MEDIA

Center for Field Innovation, Research, Strategy, and Training (C-FIRST). (2021). Dr. Gabor Mate in conversation with C-FIRST.

<https://www.luc.edu/cfirst/programs/drgabormateinconversationwiththec-first/>

Craig, P. (Dec 2018-Jan 2019). Chicago: Social work education's kind of town. *Social Work Advocates: National Association of Social Workers*.

<https://www.socialworkers.org/News/Social-Work-Advocates>